



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 93 LA CANCIÓN DEL OLVIDO

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# LA CANCIÓN DEL OLVIDO



J. Serrano

Moderado (♩=70)

*ff*

7

♩=90

14

*pp*

22

*rall* *affrettando* *perdiendo*

29

*ff*

37

Allegro (♩=130)

*p*

45

54

Lento (♩=60)

63

69

3

75

*rall* *a tempo*



82

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

90

Musical staff with treble clef, key signature of three sharps, and a melody of eighth and quarter notes.

99

Musical staff with treble clef, key signature of three sharps, and a melody. Includes a triplet of eighth notes and a dynamic marking of **ff**. A hairpin crescendo is shown.

Tempo primo

107

Musical staff with treble clef, key signature of three sharps, and a melody. Includes a dynamic marking of *perdiendo*.

113

Musical staff with treble clef, key signature of three sharps, and a melody. Includes dynamic markings of *affrettando*, *p*, *rall*, and *f*.

Allegretto (♩ = 110)

122

Musical staff with treble clef, key signature of three sharps, and a melody of eighth notes. Includes a dynamic marking of *p*.

130

Musical staff with treble clef, key signature of three sharps, and a melody of eighth notes. Includes first and second endings. Includes dynamic markings of *rit.* and *a tempo*.

138

Musical staff with treble clef, key signature of three sharps, and a melody. Includes first and second endings.

146

Musical staff with treble clef, key signature of three sharps, and a melody. Includes a dynamic marking of *rall*. The time signature changes to 3/4.

Allegretto vivo

153

Musical staff with treble clef, key signature of three sharps, and a melody. Includes a dynamic marking of *perdiendo*.

160

Musical staff with treble clef, key signature of three sharps, and a melody. Includes a dynamic marking of *rall* and *f*. The time signature changes to 2/4.

168

Musical staff with treble clef, key signature of three sharps, and a melody. Includes a dynamic marking of *f* and a triplet of eighth notes.



# LA CANCIÓN DEL OLVIDO-Bandurria 1ª

175

1ª vez **ff** 2ª vez **pp**

183

rall

a tempo

190

198

rall

rall 3 a tempo 3

205

213

235

243

rall

250

258

rall

# LA CANCIÓN DEL OLVIDO



J. Serrano

Moderado (♩=70)

*ff*  $\text{♩}=90$  *pp* *ff* *rall* *affrettando* *perdiendo* *ff* *Allegro* ( $\text{♩}=130$ ) *p* *Lento* ( $\text{♩}=60$ ) *p* *a tempo* *rall* *a tempo*



LA CANCIÓN DEL OLVIDO-Bandurria 2ª

84

93

102 **Tempo primo**

*ff* *perdendo*

109 *affrettando*

117 **Allegretto** (♩ = 110) *p*

*rall* *f* *p*

126 1.

135 *rit.* *a tempo*

143 2. **Allegretto vivo**

*rall*

150

157 *perdendo* *rall*

164 *f*

173 3

LA CANCIÓN DEL OLVIDO-Bandurria 2ª



180

*rall* *a tempo*

189

198

1. *rall* *rall* 3 *a tempo* 3

205

3 3 3 3 3

213

3 3 3

220

3 3 3 3

228

3 *mf* 3 3

236

3 3 3 3

244

3 3 3 *rall*

251

260

*rall*

# LA CANCIÓN DEL OLVIDO



J. Serrano

Moderado (♩=70)

8 *ff*

8 *pp* ♩=90

16 *rall*

24 *affrettando* *perdiendo* *ff*

31

39 **Allegro** (♩=130) *p*

48

57 **Lento** (♩=60)

65 *rall*

73 *rall* *a tempo*

81





2 LA CANCIÓN DEL OLVIDO-Laúd

89 Musical notation for measures 89-97. Key signature: three sharps (F#, C#, G#). Time signature: 8/8.

98 Musical notation for measures 98-106. **Tempo primo** marking above. **ff** dynamic marking below.

107 Musical notation for measures 107-115. *perdiendo* marking below. **affrettando** marking below.

116 Musical notation for measures 116-125. **Allegretto** ( $\text{♩} = 110$ ) marking above. *rall* marking below. **f** dynamic marking below. **3** triplet marking above.

126 Musical notation for measures 126-134. First ending bracket labeled **1.**

135 Musical notation for measures 135-141. *rit.* marking below. *a tempo* marking below.

142 Musical notation for measures 142-148. Second ending bracket labeled **2.** **Allegretto vivo** marking above. *rall* marking below.

149 Musical notation for measures 149-156.

157 Musical notation for measures 157-164. *perdiendo* marking below. *rall* marking below. **f** dynamic marking below.

165 Musical notation for measures 165-173. **3** triplet marking above.

174 Musical notation for measures 174-181. **3** triplet marking above.

182 Musical notation for measures 182-188. *rall* marking below. *a tempo* marking below.

LA CANCIÓN DEL OLVIDO-Laúd



191 *rall*

201 *rall* 3 *a tempo* 3 3 3 3

210 3 3 3 3

218 3 3 3 3

227 3 3 *mf* 3 3

236 3 3 3 3

244 3 3 3 *rall*

252

258 *rall*

# LA CANCIÓN DEL OLVIDO



J. Serrano

Moderado (♩ = 70)

8 *ff* = 90

8 *pp*

17 C IV *rall* *affrettando* *perdiendo*

28

Allegro (♩ = 130)

41 *p*

49

Lento (♩ = 60)

62

69 *rail* *rall* *a tempo*

80

90

Tempo primo

100 *ff* *perdiendo*

110 *affrettando* *rall*

Allegretto (♩ = 110)

120 *f* *p* *mp*

LA CANCIÓN DEL OLVIDO-Guitarra



2

132 1. *rit.* *a tempo*

144 2. *Allegretto vivo* *rall*

155 *perdiendo* *rall*

164 *f*

172

182 *rall* *a tempo*

194 1. *rall* *a tempo*

204

214

223

232

241

249 *rall*

256 *rall*

# LA CANCIÓN DEL OLVIDO



J. Serrano

Moderado (♩ = 70)

8 *ff*

7 8 *pp* ♩ = 90

15 8 *rall* *affrettando*

25 8 *perdiendo* *ff*

35 8 *Allegro* (♩ = 130)

45 8

57 8 *Lento* (♩ = 60)

66 8 *rit*

77 8 *rall* *a tempo*

87 8

97 8 *Tempo primo*

107 8

8 *perdiendo* *affrettando*



LA CANCIÓN DEL OLVIDO-Bajo

2

Allegretto (♩ = 110)

117 **2** **6**  
rall *f* *p* Allegretto vivo

132 1. **8** **4** 2. **3**  
rall

153 **3** **2**  
perdiendo

165

179 rall a tempo rall

193 1. **1.** **1.**  
rall rall a tempo

206

219 crescendo

232 *pp* *mf* *f* *ff*

246 rall

251 rall